

Excerpt:

“I have connections.” *Brilliant, Zane. Fucking brilliant. That’s how you get her to not run away from you? By giving her a sleazy line?* “Maybe I could help you find something.”

“I couldn’t care less about your connections.” She hangs her head and when she lifts it, I watch her reign in the pride I feel like a dick for bruising. “I’m sorry. That was rude. Like I said, thank you.” She holds up the papers and offers a reticent smile.

“Look . . .” I take a step toward her, more than aware that I don’t want her to go just yet and questioning why I’m even bringing this up. “I have an event I’m holding at the end of the week. You should come. I could introduce you to some people. There might be some job opportunities there.”

“Thanks, but no thanks. I’m not that kind of girl.” The roll of her eyes has me realizing how she took my comment.

My laugh makes my dog lift her head. “That’s not exactly what I meant, Harlow. I run a matchmaking website, not an escort service.”

“Good to know. So basically that means you cherry pick the women you want to date after you scope out all their information. I assure you now I can sleep better at night knowing this.”

“You’re exhausting.” And she is, but in the most fascinating of ways.

“You’re one to talk.” She crosses her arms over her chest and lifts her eyebrows.

I hold my hands up. “All I was trying to say is connections matter in this town. You and I both know that. My event . . . there is going to be a lot of people there.

Industry people,” I say more than aware I just let it slip that I looked her up and know she works in the industry.

“Good. Great. Can you go now?”

But there’s a crack of a smile on her face. A chink in her defensive armor that tells me I’m getting somewhere.

“You have to take opportunities when they present themselves.” She doesn’t say anything but the slight smile remains. “Zane Phillips. Nice to meet you.” I stick my hand out. She looks down at it and nods but doesn’t shake it.

God, she’s stubborn.

And damn gorgeous.

“And you’re Harlow Nicks.”

“Considering you had my electric bill, I guess that means you know how to read.”

“I do.” I nod. “And I also have your email address from your interview paperwork.”

“Should I worry that you’re stalking me?”

I shake my head and sigh. “I’ll email you the information about the party—”

“—don’t bother—”

“—it’s on Friday night. Cocktail attire. Lots of networking.”

“I won’t read it.”

I flash a megawatt smile at her and then turn to walk away. “Yes, you will.”

And she will.

It’s rare that a woman resists me. She’s trying but I’ll win in the end. It just seems for the time being that I have my work cut out for me.

I'm a man who always has an end goal in mind. Always.

There's no point in setting a goal if you don't plan on smashing it.

Question is, what in the hell am I aiming for when it comes to Harlow Nicks?

### **About K. Bromberg**

*New York Times* Bestselling author K. Bromberg writes contemporary novels that contain a mixture of sweet, emotional, a whole lot of sexy, and a little bit of real. She likes to write strong heroines, and damaged heroes who we love to hate and hate to love.

A mom of three, she plots her novels in between school runs and soccer practices, more often than not with her laptop in tow.

Since publishing her first book in 2013, Kristy has sold over one million copies of her books across sixteen different countries and has landed on the *New York Times*, *USA Today*, and *Wall Street Journal* Bestsellers lists over twenty-five times. Her Driven trilogy (Driven, Fueled, and Crashed) is currently being adapted for film by Passionflix with the first movie slated to release in the summer of 2018.

She is currently working on her Everyday Heroes trilogy. This series consists of three complete standalone novels—Cuffed, Combust, and Cockpit (late spring 2018)—and is about three brothers who are emergency responders, the jobs that call to them, and the women who challenge them.

She loves to hear from her readers so make sure you check her out on social media or sign up for her newsletter to stay up to date on all her latest releases and sales:

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